

SCOTT JOPLIN RAGS FOR GUITAR ENSEMBLE GUITAR 3

MB20438

BY JOHN DE CHIARO

**FREE 2ND AND 4TH GUITAR PARTS AVAILABLE ONLINE!
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Heliotrope Bouquet

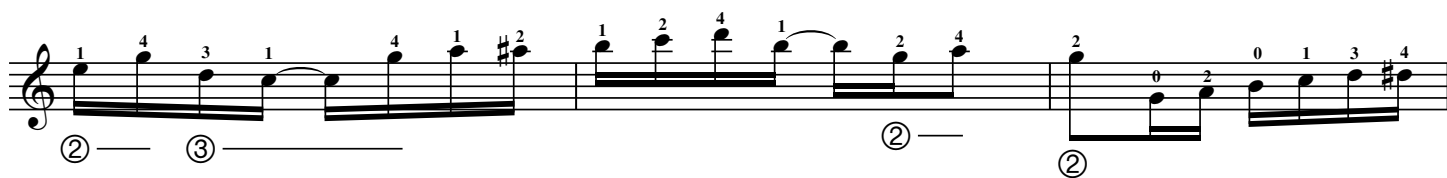
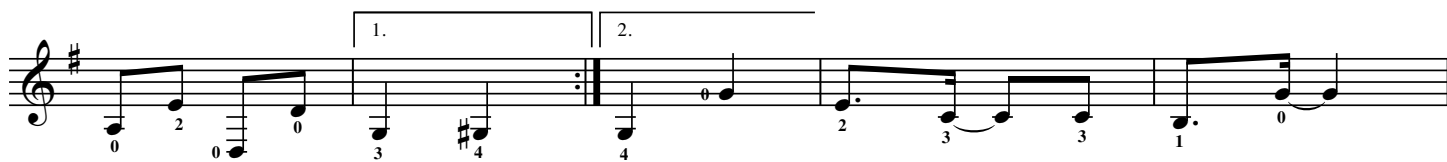
Guitar III

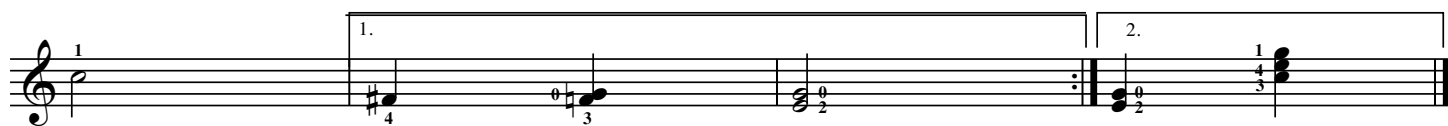
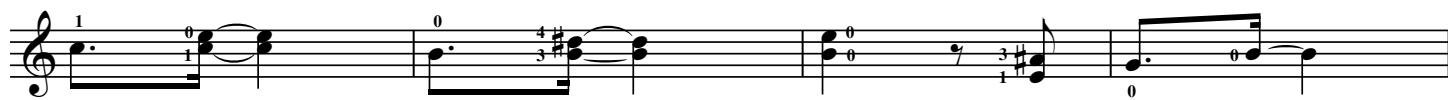
A Slow Drag Two Step

Arranged by John De Chiaro

Scott Joplin
Louis Chauvin

6-D





The Peacherine Rag

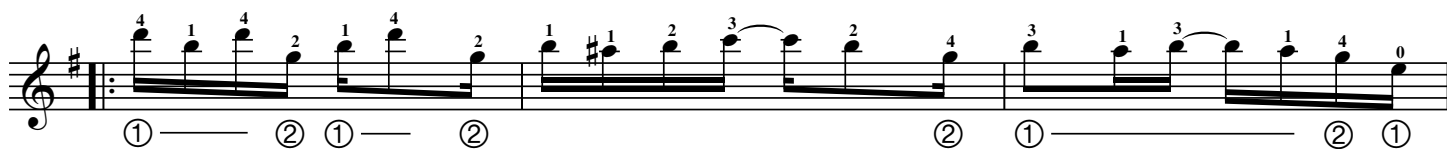
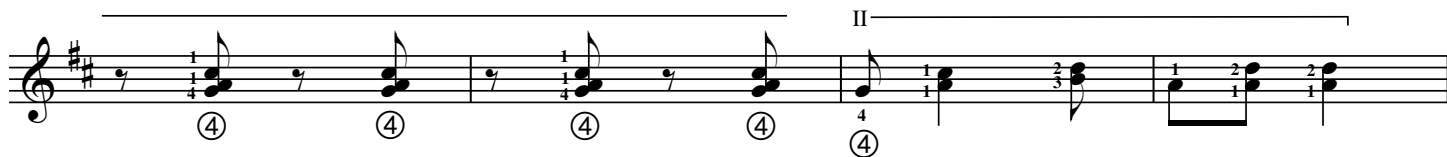
Guitar III

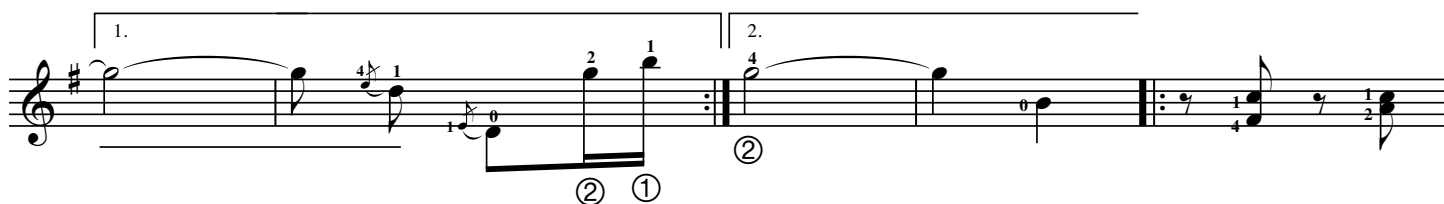
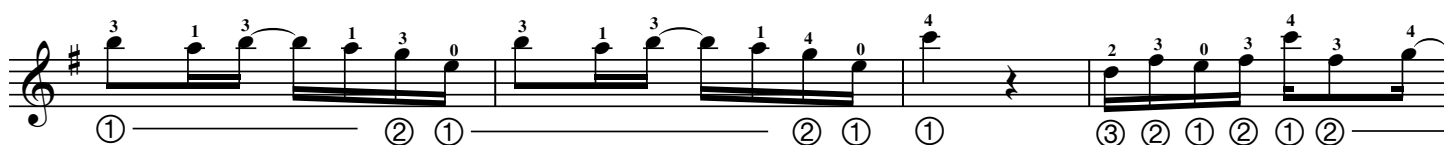
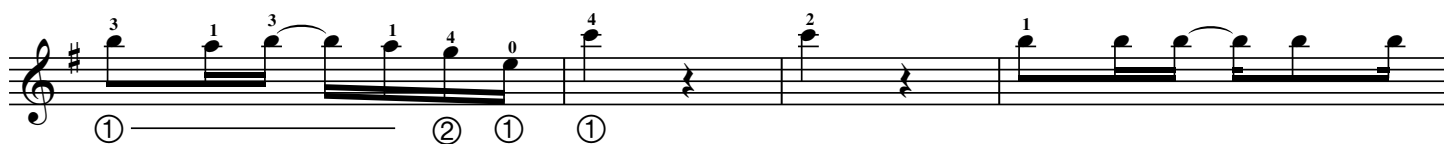
Arranged by John De Chiaro

Scott Joplin

6-D

The score for Guitar III is written in 2/4 time and D major. It begins with a 6-D tuning instruction. The first staff contains a measure with a whole rest, followed by a sequence of eighth and sixteenth notes with fret numbers 2, 0, 3, 0, 2, 3, and 1. A double bar line with repeat dots follows. The second staff continues with eighth notes and chords, including a triplet of eighth notes. A second ending bracket labeled 'II' spans the final two measures. The third staff features a triplet of eighth notes, a quarter note, and a half note, with a first ending bracket. The fourth staff continues with eighth notes and chords, including a triplet of eighth notes. The fifth staff shows a sequence of eighth notes and chords, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a double bar line with repeat dots, followed by eighth notes and chords, with a second ending bracket labeled 'II'. The seventh staff continues with eighth notes and chords, with a second ending bracket labeled 'II'.





Bethena

A Concert Waltz

Guitar III

Arranged by John De Chiaro

Scott Joplin

6-D

6-D

4

4

5

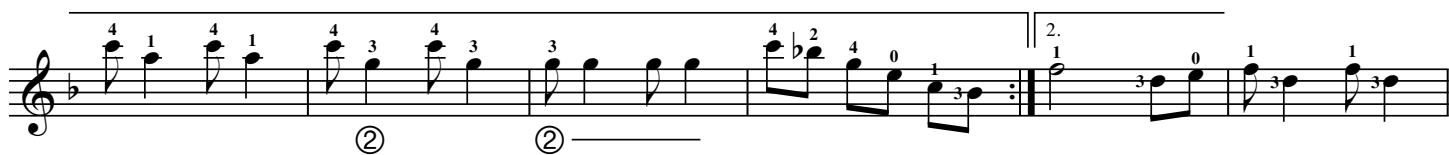
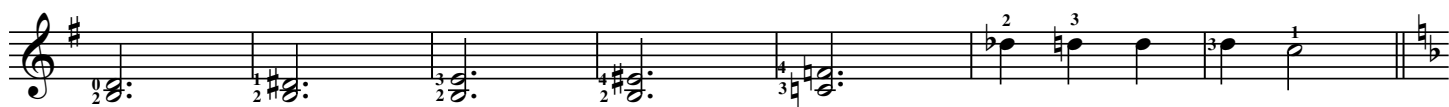
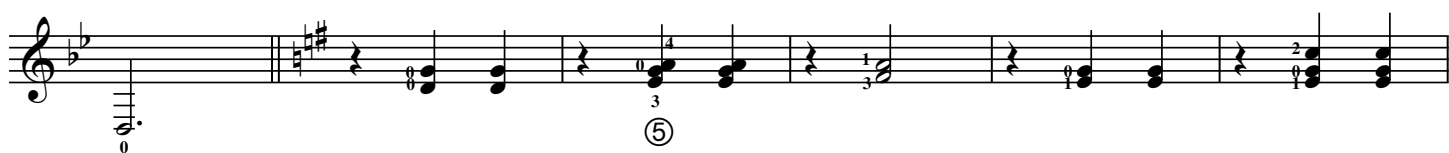
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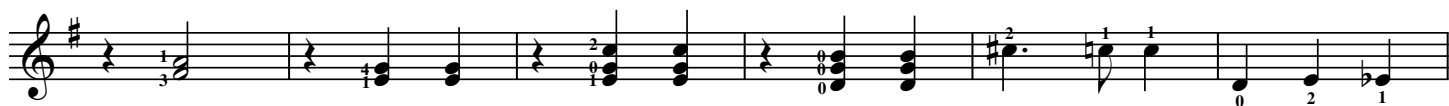
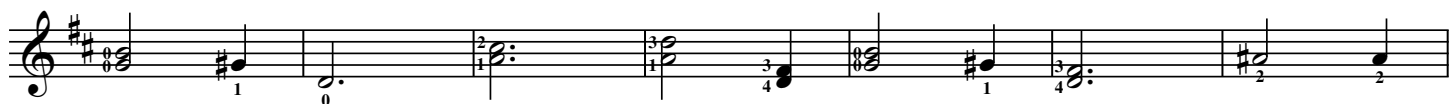
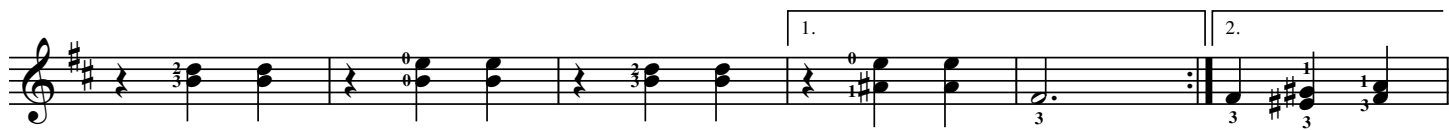
5

2/3 I

1. 2.

3





Eugenia

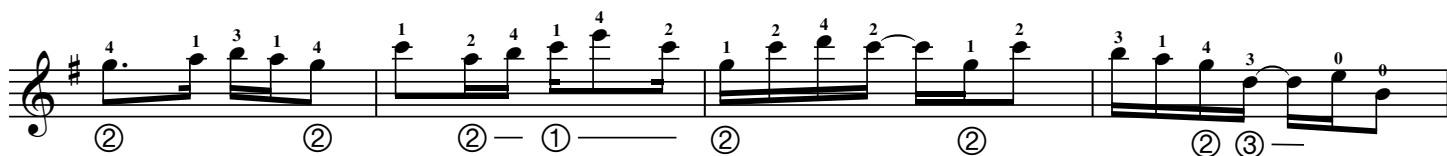
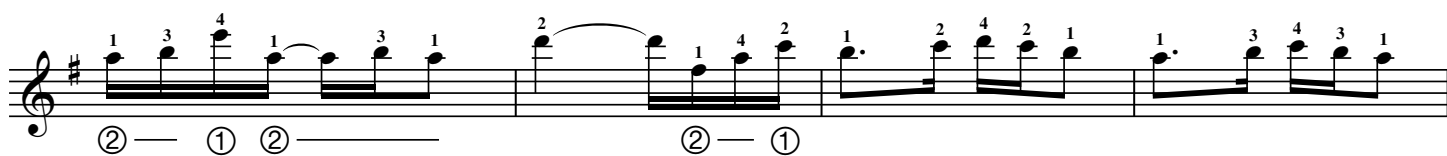
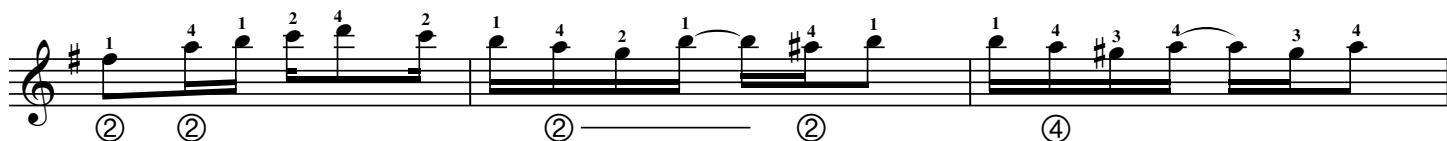
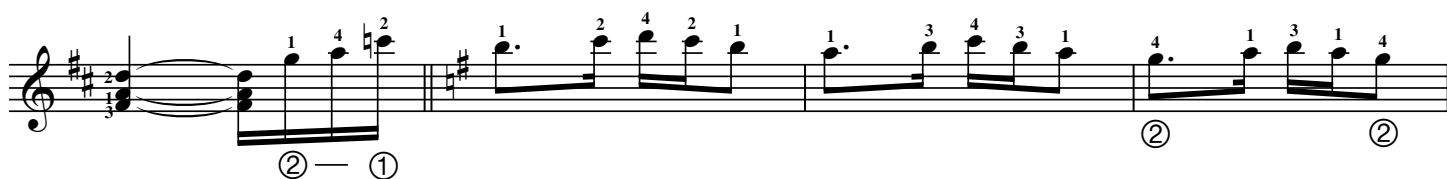
Guitar III

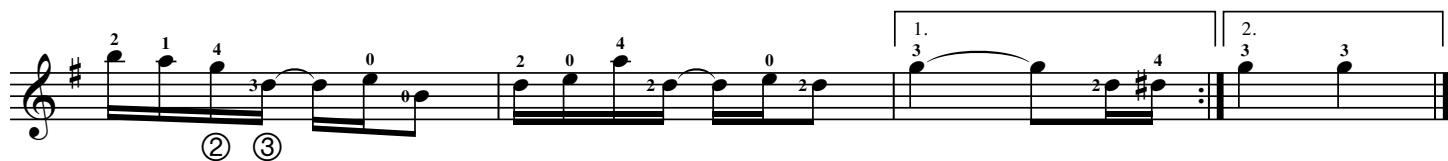
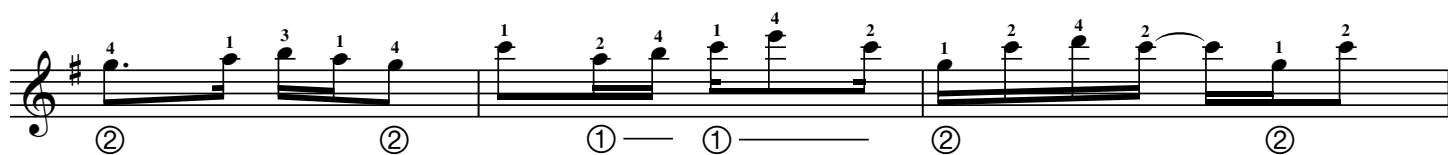
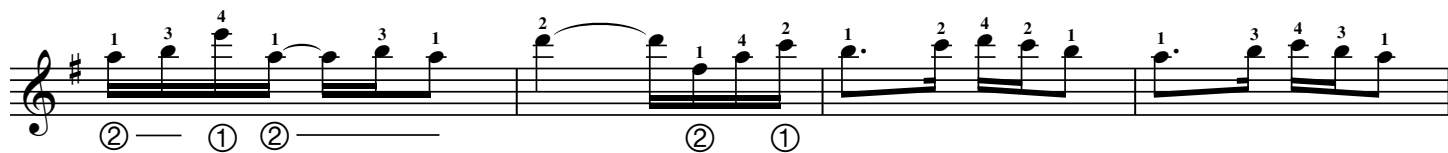
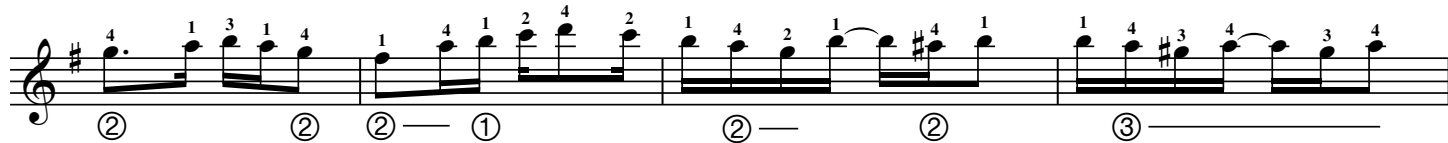
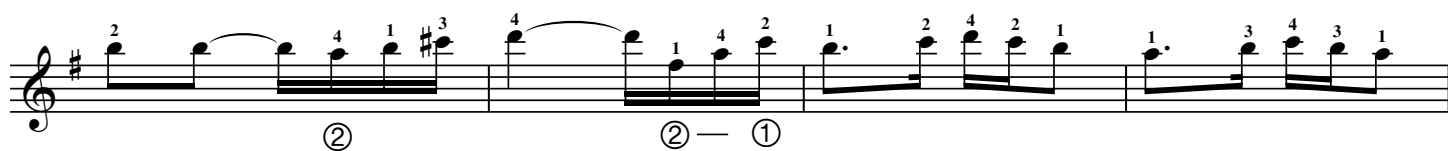
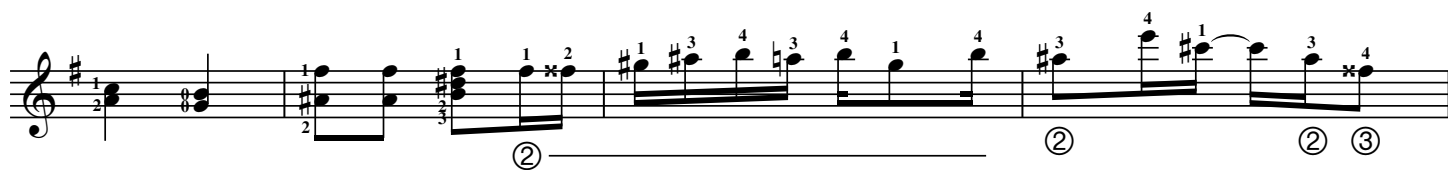
Arranged by John De Chiaro

Scott Joplin

6-D

The score is written for guitar III in 6-D tuning. It consists of eight staves of music in 2/4 time. The key signature has two sharps (F# and C#). The music features various guitar techniques, including triplets, slurs, and fingerings. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with fingerings. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a double bar line and a key signature change to one sharp (F#). The fifth staff features a first and second ending. The sixth staff continues the melodic line. The seventh staff contains a triplet of eighth notes. The eighth staff concludes the piece with a first and second ending.





The Entertainer

Guitar III

Arranged by John De Chiaro

Scott Joplin

2

II

③

II

II

II

1. 2.

II

II

II —————

③

1.

2.

II —

③ —

II —

II —

II —

② —

IX —

④ ③ ② ① ② —

[illegible]

Cleopha

March and Two-step

Guitar III

Arranged by John De Chiaro

Scott Joplin

6-D

The score is written for guitar in 6-D tuning (D4, A4, E4, B4, F#4, C#5). The key signature is D major (two sharps) and the time signature is 2/4. The piece is a march and two-step. The notation includes various fret numbers (0, 1, 2, 3, 4, 5), accidentals (sharps, naturals), and performance markings such as slurs, repeat signs, and first/second endings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 1/2 II marking above it. The third staff has a 1/2 II marking above it. The fourth staff has a 1. and 2. marking above it. The fifth staff has a 1. and 2. marking above it. The sixth staff has a 1. and 2. marking above it. The seventh staff has a 1. and 2. marking above it. The eighth staff has a 1. and 2. marking above it. The ninth staff has a 1. and 2. marking above it.

1/2 II

1/2 VII

1/2 VII

1/2 VII

1/2 VII

1. 2.

1. 2.

Respectfully dedicated to the Five Spillers

The Pineapple Rag

Guitar III

Arranged by John De Chiaro

Scott Joplin

6-D

2

4 3 4 1 2 4 2

② ① ②

III 2 2

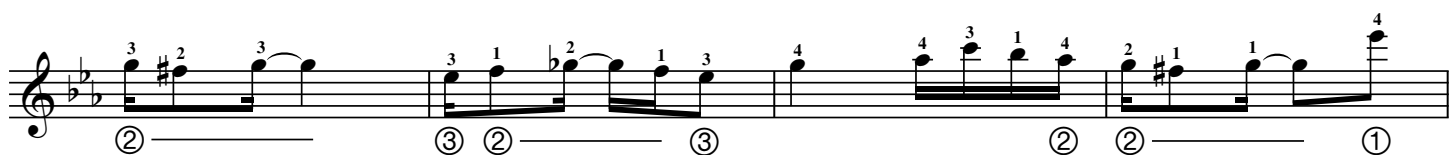
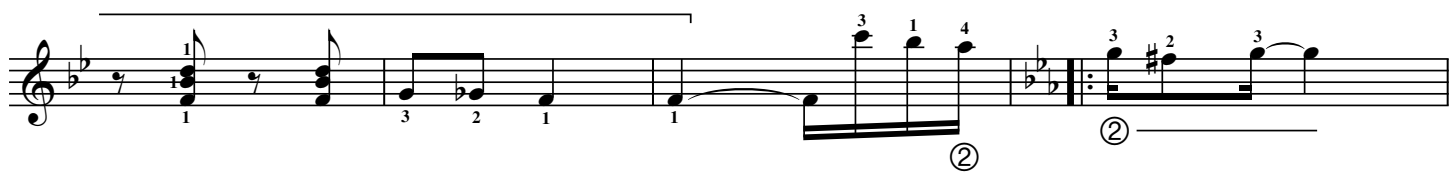
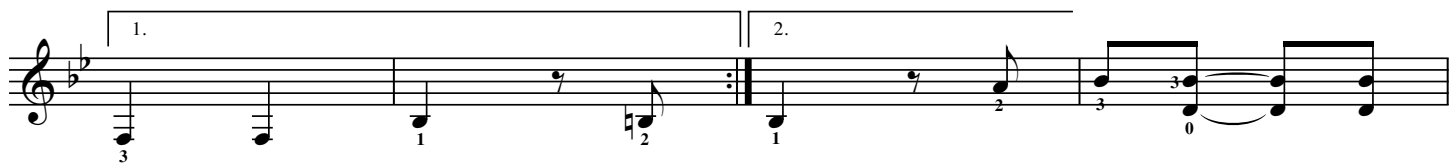
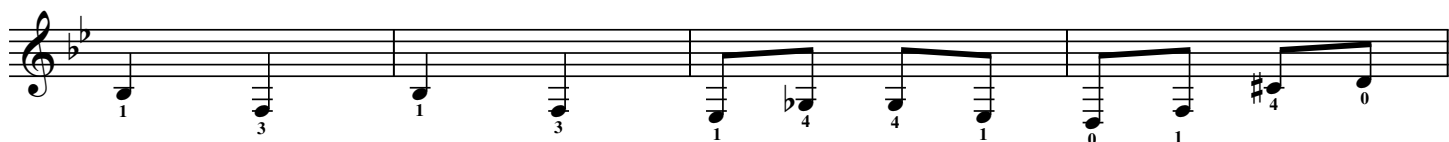
1/2 I 1 0 1 2 3 0

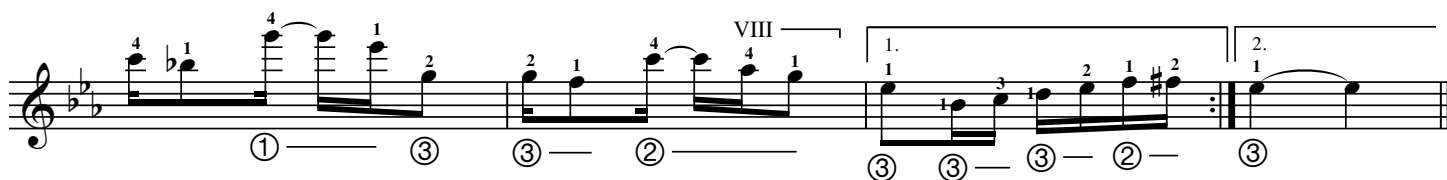
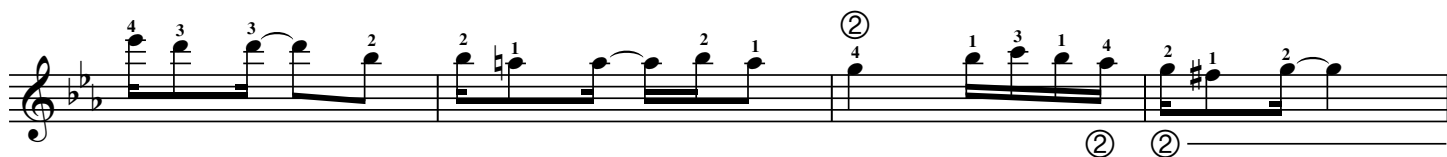
III 2 2

1. 2. 3 2 1 1 3 2 1 1

3 2 1 3 1 3 0 3

0 3 1 1 2 3 2 3 2





The Maple Leaf Rag

Guitar III

Arranged by John De Chiaro

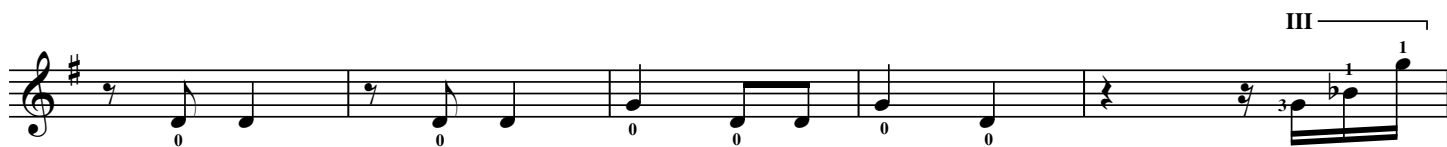
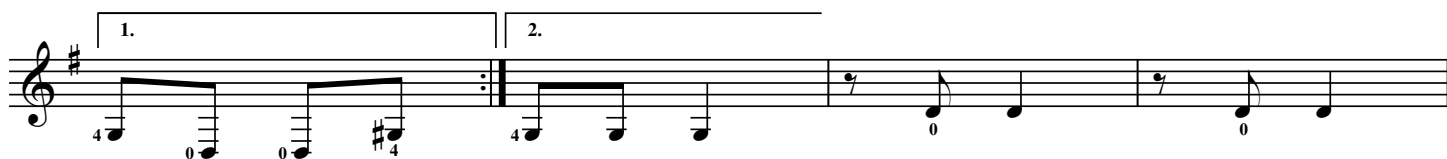
Scott Joplin

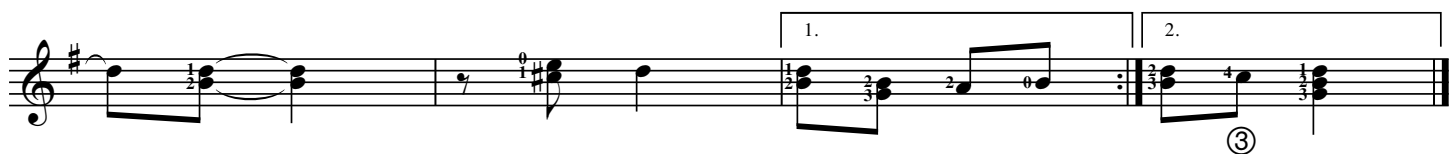
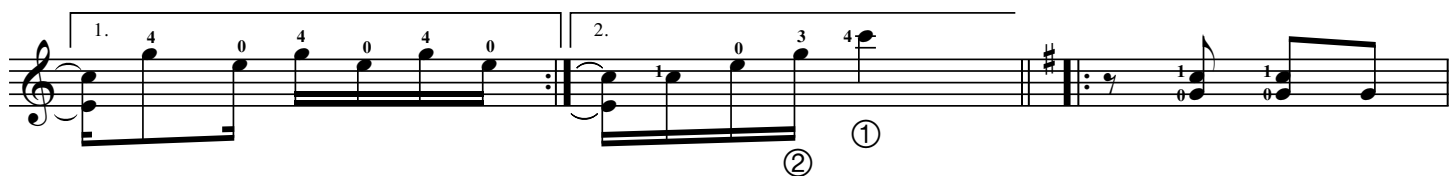
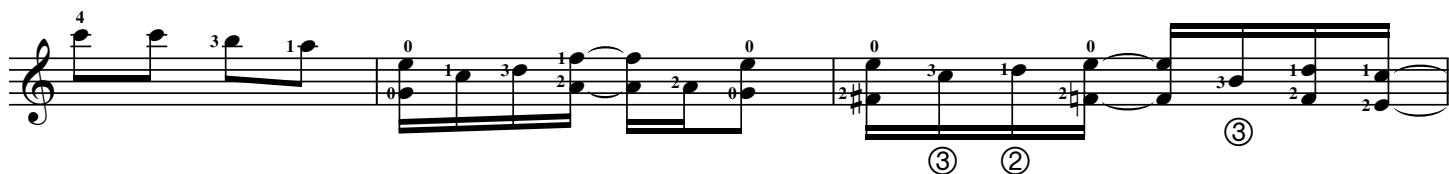
6-D

III

1.

2.





Solace

A Mexican Serenade

Guitar III

Arranged by John De Chiaro

Scott Joplin

6-D

4

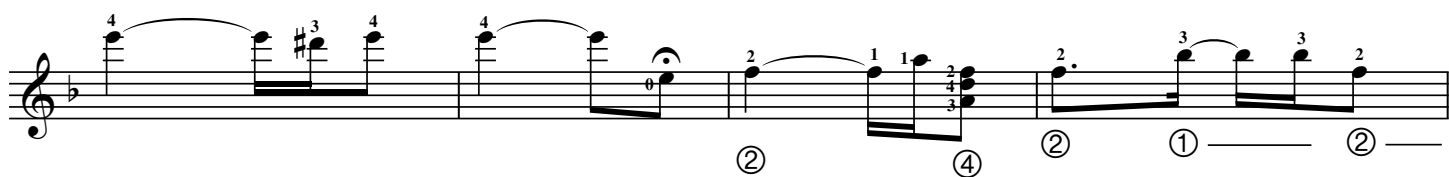
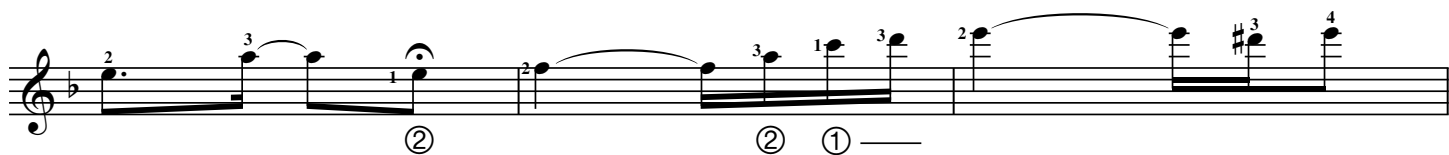
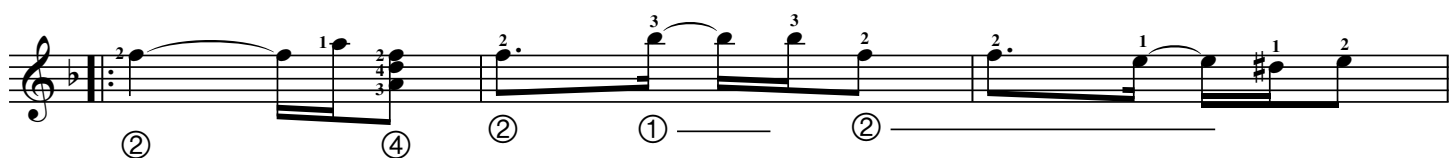
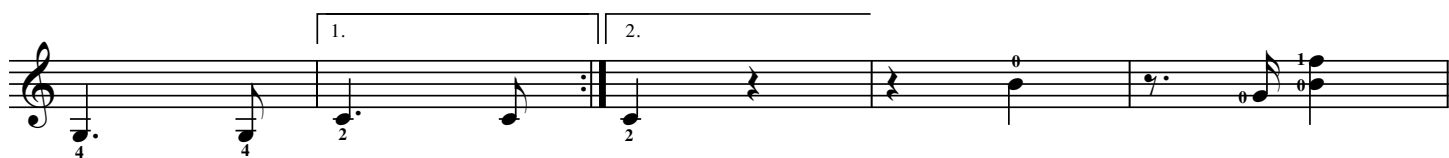
1. 2.

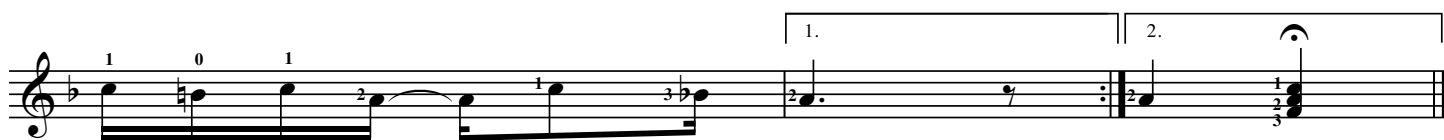
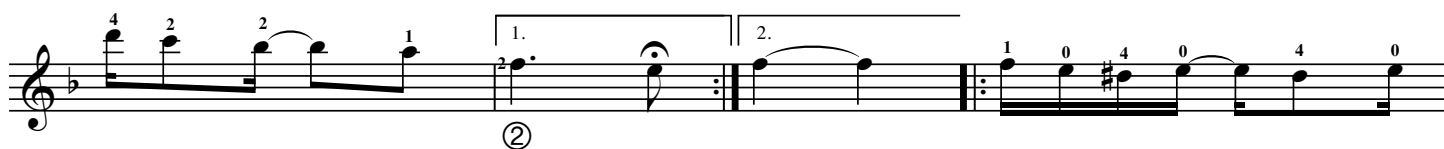
1. 2.

3 2 3 4 3 4 0 3

2 3 0 4 0 4 0

4 3 0 4 0 1 4





Combination March

Guitar III

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Scott Joplin

6-D

6-D

1. 2.

[illegible]